



THE ROLE OF STUDENTS IN POLITICAL TRANSITIONS: HUNGARY IN 1956 AND INDONESIA IN 1998

ESSAY COMPETITION

Students have played significant roles in the transition from authoritarian regimes to more democratic political systems both in Hungary and in Indonesia.

Indonesian public opinion was strongly on the side of the Hungarian Revolution of 1956 and against the Soviet invasion. The Indonesian Red Cross and some student organizations contributed in a variety of ways to the victims of the Revolution and War of Independence. During the 1960s scholarly exchanges between our two countries started, and improved the cultural ties between our societies.

The beginning of the 1990s opened a new era, and political, economic and social relations quickly improved. Bilateral agreements at governmental levels continue to flourish on the basis of friendship, cooperation and common interests. The number of Indonesian and Hungarian students as well as scholars in host countries increased through bilateral programs such as Darmasiswa and Stipendium Hungaricum Scholarship Program.

This essay competition aims at exploring innovative ideas and insights in order to strengthen networks between the youth of Indonesian and Hungarian societies in various fields including economics, technology, culture, art and politics.

Eligibility for participation, administrative coordination

Essay competition is open to Indonesian undergraduate and graduate students.

Topics of the essays:

Essays should be related to **Hungarian-Indonesian relations in the 20th century** and can be written in the following academic disciplines: **diplomatic history / international relations / culture / sociology / media**.

Essays in each discipline should concentrate on the **bilateral aspects of Hungarian-Indonesian ties, the similarities and differences of Hungarian and Indonesian political transitions during before and after the 1956 Hungarian Revolution**.

Hints for possible topics in each category:

Diplomatic History / International Relations

- Hungarian-Indonesian diplomatic relations at the time of **foundation of the Republic of Indonesia and after**.
- Indonesian view on the **Hungarian Revolution and War of Independence of 1956**.
- Hungarian-Indonesian diplomatic relations **after the collapse of communism**; Indonesian view at and policy towards Hungary after 1990.

Culture / Sociology / Media

- **Institutions:** opening of the Hungarian and Indonesian embassies during in Jakarta and Budapest during the 1950.
- **Personal stories:** what happened to the Indonesian students who came to Hungary in 1950s. What is the Indonesian view?
- **Media:** image of Hungary and Hungarians in the Indonesian society and the Indonesian press and media during the last decades.

Requirements:

- Essays shall be written in English or in Indonesian, 1.5 space, 3-5 pages (Times New Roman, 12 font size).
- Essay shall be submitted via email to consulate.ikt@mfa.gov.hu together with full identification of the candidate (name, surname, e-mail address).
- The essay must be submitted by November 4, 2016.

Evaluation:

Evaluation will be carried out by a group of intellectuals representing Hungarian and Indonesian universities under the chairmanship of a representative from the Embassy of Hungary.

Essays will be evaluated by November 7, 2016.

Prizes:

- The prize giving ceremony will be held on November 7, 2016 at Erasmus Huis, Jakarta.
- Invitation to the events related to the 60th anniversary of the 1956 Hungarian Revolution, to be held in November 2016 in Jakarta, and to other events organized by the Embassy of Hungary in Jakarta.
 - Possibility to participate as a panelist at the *Freedom First: The 60th Anniversary of the 1956 Hungarian Revolution*, to be held on 7 November, 2016.
 - Voucher Gramedia for the authors of the three best essays (Rp 2 million / 1.5 million / 1 million).

On the 60th anniversary of the 1956 revolution in **Hungary** we express our gratitude to our heroes and to those who sheltered and helped them.



New heroes are born where they are not forgotten.